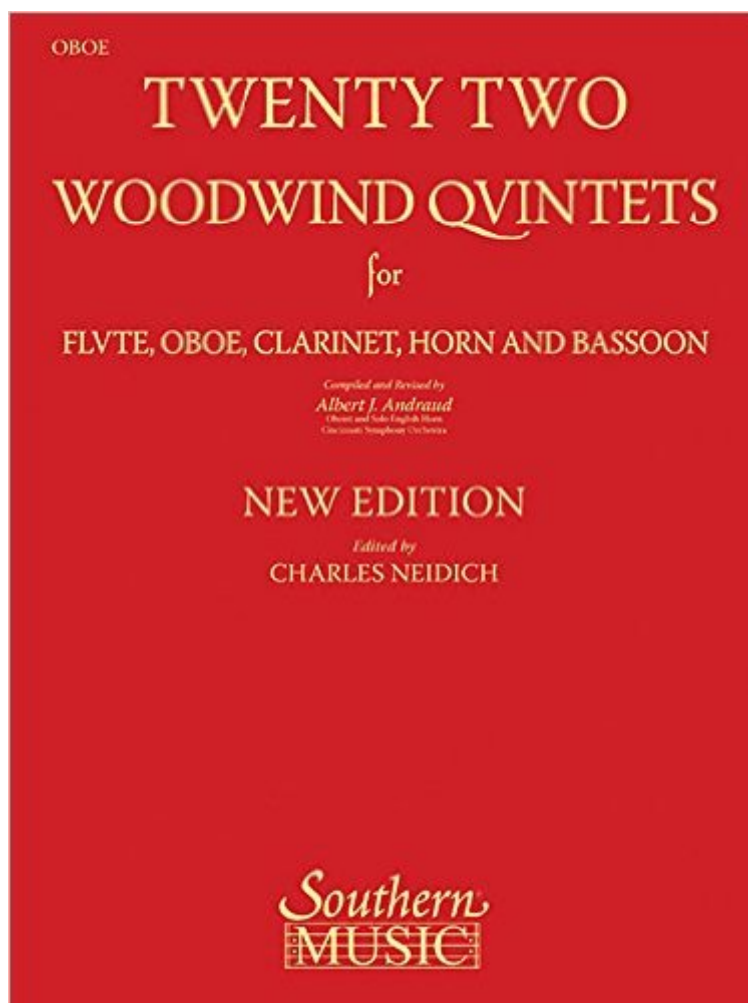


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22 Woodwind Quintets - New Edition: Oboe Part



Synopsis

(Southern Music). This newly engraved and edited collection of the classic 22 Woodwind Quintets features a first-ever full score and parts for B-flat clarinet and F horn. Every title in this new edition has been revised by Charles Neidich.

Book Information

Paperback: 74 pages

Publisher: Southern Music (April 1, 1968)

Language: English

ISBN-10: 1581062001

ISBN-13: 978-1581062007

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #2,104,589 in Books (See Top 100 in Books) #125 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Oboes](#) #232 in [Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks](#) #32278 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

This is the basis of every wind quintet. It's the go-to for any venue. Most of the works are fun to play, most are audience pleasers, and you can do anything from weddings to stage performances. These books have been out for many years. I believe they were red covers, then orange, now it seems they are yellow. Whatever color, it doesn't matter. The engraving is excellent. There are a few nasty page turns in some places for some instruments, but it's a small price to pay. Most people make a photo copy of the next page and just keep it in their book. Most college music libraries have a copy of these. If they don't they should. I would rate the music as not easy, but very accessible for most advanced players. Some of the pieces make great teaching tools and are great for coaching a newly formed WW quintet. The style of the music is mostly later romantic, with a few transcriptions of works by Haydn, Mozart, and Beethoven. Most of the works in these books are specifically for the WW quintet format. You will find the music in these books fun to play, fun to listen to, challenging, and will likely encounter them again and again.

Great selection for grade 4-5.

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